

R.S. PRUSSIA

Issue Number 63

I.A.R.S.P.C. Inc.

February 2004

**Mark Your Calendars Now
and Make Plans for . . .**



CONVENTION 2004
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July 29 - August 1, 2004
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of R.S. Prussia Collectors, Inc.**

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<http://www.rsprussia.com>**

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Notes from the President



George Kandel



Greetings from frigid Indiana:

I greet you with good tidings from the International club. The holiday season was pleasant. Traveling to family gatherings was not a problem and most of us were enjoying good health. We offer grateful "Thank You Lord" for all these blessings. I need to express appreciation for the many cards and letters Gwyn and I received. I was most impressed with the number of comments stating how much they enjoyed last year's convention, especially the friendly and helpful attitude that flowed between members. That's a good quality especially when you are all looking for that special piece. YOU are to be commended.

Now we must turn our attention to things that will make the Indianapolis event a "must attend" one this summer. The Indiana club has reorganized with a new president, Cole Reeves of Faimount, Indiana. His phone number is 765-948-3587 and his E-mail is Reeves87@prodigy.net. He will be helping with pre-convention needs and information.

The Indianapolis Marriott Center is awaiting us. They have undergone refurbishing of rooms and conference areas. I suggest that those of you who can, log on to their web site: indianapolismarriotteast.com to view the improvements they have made. I recently

met with Lisa Howe, director of marketing, and Debbie Matthews, events manager. They have been most cooperative and a joy to work with. I have appreciated them greatly. If you have questions or special needs ask for them at the reservation number which is 317-352-1231. Reservations are already being received along with several sales spaces. It is not too early to make them, as early registration benefits the club and the hotel and eliminates last minute confusion. The guaranteed room rate of \$92.00 expires July 5th. I can not emphasize early registration too much.

The Auction Committee has secured the Jim Wroda Auction Service to host the 2004 Convention Auction. Other auctioneers were contacted, but the Jim Wroda Auction Service was the only auction company to present the committee with an auction.

Vice-President Terry Coy has obtained items for this year's fund raising raffle. I think you will be pleased with his selection. I am suggesting that if you are unable to attend the convention, you could support the club and obtain tickets by sending monies to him payable to the club and he could enter tickets into the drawing on your behalf. The dresser tray with 6 portrait medallions is beautiful. This is a chance you will not want to miss.

(Continued on page 3)

Newsletter Policy

This newsletter is the voice of the members of the International Association of R.S. Prussia, Inc. We welcome articles from members. We ask that articles be constructive and contribute positively to the welfare of the club and its members. The newsletter is printed four times a year. Publication mail dates are February 15, April 15, June 15, and October 15. Articles submitted for publication are due to the editor by the 15th of the month prior to publication and are subject to editing. (For example, items for the April issue would be due by March 15th) We look forward to hearing from you!

Contact Terry.

He also could use your help and knowledge on completing his seminar schedule. Remember, topics can be similar to previous ones but your insight and knowledge would be fresh. Can and would you participate in this? Again, give Terry a call.



In closing, please continue to keep our ill people in your prayers. We can ALL use them. And continue to enjoy each other. A smile is always welcomed.

George

— We don't want to lose you! —

Just a note to remind you that your 2004 dues were due 1/1/04. If we don't receive your payment of \$30.00 by 3/1/04, your name will not appear in the 2004 roster and this will be your last newsletter.

This year's convention will be held in Indianapolis, Indiana, and you don't want to miss out on any of the important information concerning the convention! Please make checks payable to International Association of R.S. Prussia and send your dues (and any corrections) to:

Linn Schultz, Treasurer
RS Prussia, Inc.
PO Box 185
Lost Nation, IA 52254



Notes from the Secretary and Treasurer

Linn & Leslie Schultz

Again, thanks to all of you for the timely manner in which you are sending dues payments to us. If you haven't paid your 2004 dues yet, be sure to do so before the end of February. Your name won't appear in the new roster if dues aren't paid by then!

Changes of address and/or telephone numbers should be sent to us also. Your newsletters are important to you, thus your correct mailing address information is vital.

Send dues payments and/or mailing or phone changes to: Leslie Schultz, P.O. Box 185, Lost Nation, IA 52254. Thanks!

A fresh snow blankets the ground where we are and the sun is shining brightly making a "picture perfect" scene outside. Of course, it does have its drawbacks, but living in the Midwest with the change of seasons is very rewarding—and challenging. May your challenges be small.

Linn & Leslie



From Your Editor

Linda Titus

Dear Members,

March is just around the corner, and believe me, I'll be glad to see it. It has been a long, cold, snowy winter here in Eastern Iowa. I can hardly wait until spring.

Recently, I went to a Chinese restaurant and received one of those fortune cookies with my order. My fortune read, "The road to success is still under construction." Well, that really came as no surprise to me! We all measure success differently. To some it means wealth and financial security. To others, it is achieving goals by climbing the corporate ladder. Still others measure it by happiness and inner peace. *I think* success is developing a close personal relationship to God and living according to His will, as all other things are temporal. My road to success is still under construction in that respect, but some day I hope it will be paved in gold!

Convention is under construction also. The Indiana group is hard at work pulling it all together and by the time July 29th rolls around, I do believe it will be a success. It has been several years since we met in Indy. I went digging in the archives to get some hotel information. What I found was very outdated as the last time we were there was in 1998! Doesn't seem like six years ago! Time does fly. I found some more recent information on the Indianapolis Marriott from some of the Royal Bayreuth club files, as that club met in Indy in 2002. That convention is still somewhat fresh in my memory because a tornado touched down in Indy close by during the meeting. Everyone was safe, but a few people really got shook up by it. The hotel has undergone some changes since RSP met there in 1998. The hotel has an excellent staff that really did a great job for the Royal Bayreuth club. I believe we will have a great convention in 2004, so be sure to mark your calendars and plan to attend.

Keep those articles coming in! Thanks to those who sent in the *wonderful* articles this time. Next issue we will also include the 2004 roster in the packet. Be sure to pay your dues and let the Secretary know if you have any changes in your address, phone, or email. If your dues are not paid by March 1st, your name will be dropped from the member list and will not be included in the roster. **WE DO NOT WANT TO LOSE YOU!**

Until next issue...God bless all of you!

Linda

Gabby's Convention Diary, 2003–Part II

Dear Diary:

Here we are at the Dayton Marriott. We're on the fifth floor—I just love being up here with the birds! Frank has been ignoring me again. He's been unpacking hundreds of boxes and talking to all of those strange people who keep coming in and out of my room. I suppose I will have to put up with this for three more days. Why can't he just shut the door so we can be alone? *Oh, Frank, I love you so!*

Oh, no, here comes that tall, Florida character. He thinks that he can get me to like him. Ha!! Little does he know that the next time he gets close he's going to have his beak shortened!!!!

Frank is "nibbling" again on his hard salami & pepperoni—and he won't even give me some. He says that it isn't good for me—I wonder if it's good for him?

Saturday morning:

Sorry I haven't written for a few days—we've been so busy with this constant traffic in and out of my room. I sure hope I'm making money, too! Last night Frank really "nibbled" too much. He doesn't look very good this morning. He really seems to be a little "under the weather." I wonder who he is calling—now he's in the hall telling some people that he's going—where???? To the hospital!!!!!! Oh, no, please don't put me back in the carrier—don't leave me, Frank. Don't leave me with all of

these strange people—especially the tall guy from Florida!!!! Please, Frank! *Oh, Frank, I love you so!*



Love,
Gabby

FOR SALE

11.5" tall Tankard. Marked on the bottom with the Red & Green R.S. Prussia wreath and star. **\$950**



3.5" tall Saving Mug with a 3 hole drain. Marked on the bottom with the Red & Green R.S. Prussia wreath and star. Also marked with *Gesetzlich geschutzt*. **\$350**

R.S. Germany Pheasant pair on 8.25" plate. Marked with RSG in blue, under-glaze. **\$175**



RARE tapestry finish all over this beautiful ewer. 8.5" tall, this is decorated with Echinacea, or Purple Cone Flower. Decoration number 3986. Marked ES Depon. **\$225**

6.5" tall. Marked with the RARE RS Poland mark. Nightwatchmen scene vase trimmed with red and gold. **\$325**



Prices include shipping and insurance within the USA. We will ship anywhere, contact us for International Global Priority shipping quotes.

*Thank you so much,
Crystal & Jim
golden goose@cheshire.net*

My First Piece of R.S. Prussia

** Editor's Note: I would like to encourage all members to send in an article for this column. We all remember that first piece of Prussia.*

Submitted by John Titus

When I first met my wife, she told me she belonged to a collectors club called RS Prussia or something like that. I was thinking, *what's up with that?* Then she showed me a few pieces and it all started to make sense. Once you lay your eyes on a beautiful piece of Prussia, it is hard not to love it.

We were married in February 1993, and she informed me that I would be attending the R.S. Prussia Convention with her that summer, which was to be held in Mt. Vernon, Illinois. She assured me that I would enjoy myself, even if we were going to some town in the middle of nowhere, Illinois. Not that we don't live in the middle of nowhere Iowa, but to spend some of my hard earned vacation anywhere other than on a sunny beach or in front of a slot machine in Vegas, I was somewhat of a skeptic.

Well, we packed our bags and cruised down I-74 to I-57 and found our way to Mt. Vernon. After registration, the

whirlwind began. Everyone I met and everywhere I went all I heard was Prussia this and Prussia that. After attending the welcome meeting I understood the game plan and went on the hunt. There was so much to take in, room after room of beautiful Prussia.

After, hitting the Hospitality Room for quick refreshments and a few introductions, we were off and running again. Being the club editor, my wife had her own method and I quickly picked up on it. Soon, she was trying to hunt me down. I met so many wonderful people and they were so helpful. I soon had a big appetite for this stuff called Prussia. Although my appetite was big, I found that I was probably only able to afford hors d'oeuvres, so now the game was "bargain" hunting. I had only so much I could spend, but I wanted one of those "lady plates".

After many meetings, seminars, and visiting, I laid eyes on a small 8½" portrait



plate in a room belonging to a friendly young woman. We visited with her and when she found out this was my first convention and I was "bargain hunting," she parted with the portrait of Lebrun for only \$50. I was thrilled. I thought it looked great then and I still like it.

At the auction, my wife bought an Iccle Mold Old Man in the Mountain celery. Later that night she gave it to me. This was the beginning of a new appreciation for Prussia. I fell for the Old Man in the Mountain and soon was looking for more (and still am!) After 10 conventions, I have bought at least one piece of Old Man in the Mountain every year, and I am still seeking another \$50 portrait piece.



FROM THE AUCTION COMMITTEE:

Jim Wroda Auction Service Selected to Host 2004 Convention Auction

As auction chair, I would like to thank my committee members Brad Witt and Marvin Heard. Their efforts have been greatly appreciated. The committee has selected the Jim

Wroda Auction Service presentation for the RSP Convention in Indianapolis, Indiana, 2004. We know that it is quite an effort for an auction to be gathered and submitted to the committee. Other

auctioneers were contacted, but Jim Wroda Auction Service was the only auction company to present the committee with an auction.

Joeleen Passow

Surprise, Surprise!

Believe it or not, there are still treasures to be found in other places than shows, ebay or major auction houses.

Most of the time small auction houses do not know what they have. Maybe everyone knows the term "box lot" at these auctions. Box lots can consist of everything and anything. Normally they will contain anywhere from five to ten pieces to a box. The auction house just randomly places these items in the boxes. There could be up to as many as 100 boxes to be auctioned off.

One day I was previewing the box lots. I was nearing the end of the boxes when I noticed the familiar color of muted browns and the pale yellow. At this time there were several other china dishes sitting on top of it. As I lifted off the other pieces of china, to my great surprise there sat an RSP unmarked 10 1/2" bowl with the two humming birds on

the right and a bird of paradise on the left (see photo). I immediately looked upward and said, "Thank you Lord." I carefully placed the bowl back in the box and put the other china on top of it. In doing this, my hope was that no one else would be familiar with unmarked Prussia.

As the auction started I just nervously walked around with my thoughts, "Is there anyone here that knows what is in that box lot." Also I needed to keep an eye on that particular lot because sometimes people will switch items from one box to another. Finally the box comes up for auction. To my surprise it opened up with the sum of \$5. As the bidding went along in \$1 increments (there were only 2 of us bidding on it) the auctioneer finally raised it to \$5 increments. I was successful in acquiring this box lot. Needless to say the cost was a box lot price. I failed to mention that the other items on top of this bowl were RS



Germany berry bowls and a 6" plate.

I have not seen a bowl with two different types of birds on it, but I am sure that there are others out there such as this one.

Needless to say that whenever I go to "any" small auction house now, I look through all the boxes hoping to find another treasure piece.

I am sure that every member can tell a story of this nature. There has been articles in the past of such surprises, so why not share your treasure finds with us.

Terry Coy



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CONVENTION 2004

July 29 - August 1



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- The Indianapolis Convention will be the one you've been waiting for!
We look forward to welcoming the all of you.
Warm Regards from your friends at the Marriott. See you at Convention!*

INDIANAPOLIS MARRIOTT EAST

7202 E. 21st Street - Indianapolis, IN 46219
(317) 352-1231

Prussia Points

By Allen Marcus

New Discovery of E.S.-Related Mark Reported

Just when it seems that all the marks and varieties associated with R.S. Prussia and E.S. Porcelain have been discovered and documented, a new find occurs. While browsing at an antique show in Northern Virginia, I noticed a lidded jar with a familiar E. S. portrait. I instinctively looked at the mark, expecting to see a "Prov. Saxe" or "Royal Saxe with crown" mark, the two marks that usually accompany items with the particular portrait on the jar. To my astonishment, I saw a mark I had never seen before – neither in person nor in any of the guidebooks and catalogs.

The mark is "Royal Wettin", and the mark's script style is remarkably similar to the E. S. "Royal Windsor" mark that is frequently seen on items having the "Lady with Doves" and "Lady with Peacock" decors. I thought this was such an unusual piece that I purchased it.

In doing some research, I found that "Wettin" refers to Wittenburg, a major city not far from Suhl. It is home to many of the German nobility of the 19th century. As some Club members have reasonably speculated, the "ambiguous" marks may have been applied to R. S. and E. S. porcelain to serve as a "product line" for a particular retailer's catalog advertisement, such as the Wheelock mark. Another theory that could pertain to the Royal Wettin mark is

that the decorator was employed at the E. S. factory, and, at another time, worked at a decorating studio and applied the "Royal Wettin"

mark, using the same style and script that was used at the E. S. factory. I also noticed that the elaborate raised gold border encircling the portrait is identical to borders used on many E. S. examples.

I entered a "Royal Wettin" word search on E-bay, and found a similarly decorated bowl. The portrait was that of a different E. S. woman (another "E. S. Season" portrait, as described by Don Loomis in the October 2003 R. S. Prussia Club Bulletin). The bowl's green background is identical to that of the ginger jar I found.

If anyone has information on the Royal Wettin mark, or has examples of items with that mark, please let me know. E-mail me at aamarc99@aol.com, as I would like to report it and describe it in this column. I will maintain your anonymity, if you wish.



Royal Wettin/Germany
Script Mark



E. S. Royal Windsor/
Germany Script Mark



Royal Wettin Bowl - Auctioned
on E-bay

ATTENTION CONVENTION GOERS!

We currently have two commitments for seminars at this year's convention: Assid & Miriam Corban - Miniature Vases; Nadine Sidmore - Restoration, Show & Tell; so bring your pieces that you may have questions about. We still need one more volunteer for a seminar. I am sure there are many members with expertise on our related china that could do a seminar. Please drop me a note or call me if you are interested.

Thanks,
Terry Coy



Future Conventions

2004 CONVENTION:

Marriott Hotel
Indianapolis, Indiana
July 29 to August 1, 2004
Host Club, Indiana

2005 CONVENTION:

Embassy Suites, near Airport
Kansas City, Kansas

2006 CONVENTION:

Sheraton
Novi, Michigan

2007 CONVENTION

The Illinois Club has asked
to host this Convention



Prussia "In The Web"

by John Titus

NOTE: Some pieces did not meet their reserve.



10 1/2" Waterlily Bowl
\$255.00



2 - 10 1/2" Iris Vari Bowls \$510.00



10" Cobalt Bowl \$249.99



11" Quiet Cove Bowl \$940.00



11" Swan, Blue Bird Bowl \$512.02
(Chip)



12" Carnation Bowl \$405.00



13" Carnation Tankard,
repaired \$375.00



13 1/2" Tankard
\$395.00



2 - 7" Vases Night Watch
\$180.50



9" Floral Vase
\$250.00



10" Iris Variation Cake Plate
\$255.00



5 3/4" Potocka Berry Bowl \$325.00



8 3/4" Quiet Cove Medal Plate
\$365.00



9 3/4" Potocka Plate \$1151.00



Choc. Set \$1275.00



Water Lily Choc. Set \$1700.00



Cobalt Carn. Cracker, Tea Pot \$1995.00



Sugar Portrait
\$1285.00



Portrait Creamer, Sugar
\$455.25
(Sugar repaired)

An Addiction . . . HELP!!

Submitted by Annette Hite

Auctions come and auctions go and often when RS Prussia, cut glass or Wavecrest auctions come, the Hites go. It is a powerful addiction!

We live in an area that doesn't get a lot of snow, but even if it is in the forecast, the schools close, all staples "disappear" from the store shelves, and often airline flights are cancelled. In all fairness we usually get more freezing rain and ice than snow. Anyway, fearing that we would not be able to fly on our designated date as "bad weather" was coming we went to the airport a day early and were able to "beat" the storm. As we were taxiing in to the St. Louis airport that night we were greeted by snowplows on the runway and 12 inches of beautiful snow!!

I think it was at that very auction that I really tried to "control" Grady's addiction. You see he is very partial to the Native American decals that appear on some ES items and delights in acquiring as many as possible. During the auction, some of these items were being offered. I leaned over and was holding Grady's hands down (and I had the bid card secured in my purse) when the auctioneer (he'll remain nameless) noticed Grady's dilemma. He delayed the auction to explain to Grady that all he needs to do is nod his head. He does of course, but I still had the bid card!! As many of his ilk, this auctioneer had memorized our number as we had bought earlier items! Hopeless!! (hopeless by the way is another name for Grady. This nickname was given him by our then four year old granddaughter who had been to many yard sales with Gramps).

Several years ago we were doing an antique flea market and we

noticed that one dealer routinely came with a few pieces of RSP. Where was she getting it? As we were leaving after "set up" she said, "I'm so tired, but I still think I'll go to Billy Bebob's auction house tonight, as he sometimes has interesting things."

We had never been there before, but Grady knew it's location and having nothing (?) better to do, we headed there. We tried not to appear excited as we previewed a winter scene berry bowl with eight matching small ones. (Can you believe the auctioneer sold the big bowl and then the small ones, splitting the set into two lots?!) We continue to go to that auction house periodically (about 1½ hours away) and we smile as we hear murmurings among the regulars and old timers there who whisper about those two "fools" who spent so much (we didn't) for some old bowls way back in '98! Whisper! Whisper!

We went to an auction in a nearby city and were happy to find a Melon Boy cake set, all in good condition, except for a chip on a point on the cake plate's rim. As the auctioneer does not "call" chips, cracks, or dents, Grady of course "announced" the chip to all within hearing distance (the whole room). The auctioneer said, "Well, I'll just withdraw it," as he does not like to have damages pointed out. An impatient clerk who was recording the sales said, "Oh, sell it!" The bidding proceeded rapidly in \$10.00 increments between one other bidder (seated directly in front of me) and Grady. The hammer came down and we were the winners. As the set was handed to us the underbidder turned around to "inspect" our purchase, saying, "Now what was that that we were bidding on?" . . . HELP!!

WANTED:



Items matching the decorations and the molds shown in the above photos.

If you have items to sell please call, email, fax, or write:

John & Linda Titus

P.O. Box 983

Durant, IA 52747

563-785-4438 Daytime only

Fax: 563-785-4673

imagesinink@iowatelecom.net

Use of Gold Distinguishes R. S. Prussia Workmanship

The designers of R. S. Prussia porcelain frequently used gold in the backgrounds, accent lines and stenciling – creating rich-looking designs that have appealed to RSP china lovers and collectors for over a hundred years. Gold work on RSP was used to enhance both the porcelain's finer details and its overall appearance. Gold backgrounds, borders and accent lines were used in both bold and subtle ways. Even with items in which gold was used sparingly, the artists often applied fine gold lines to trace and accentuate the unique R. S. Prussia molds, such as the blown-out irises, lilies and carnations. Gold stenciling, usually in the form of tiny fleur-de-lis and lacework, was used to enhance borders and give a formal appearance.

Judging by the particular molds and styles that have extensive gold work, one could speculate that the majority of the heavily gold pieces were produced at the Tillowitz factory, rather than in Suhl. Often, gold paint and gilding were used with beige and cream colors, thus creating an opulent look. The brilliant coloring, along with elaborate molds, resulted in a style that today has a large following among R. S. Prussia collectors. Just as there are many who concentrate on collecting cobalt pieces, many RSP collectors also “go for the gold”.

These predominantly gold-colored R. S. Prussia items are frequently found to be unmarked. Perhaps this is the case because, during the manufacturing process, the firing occurred before the final design was completed. This would

differ from the china that had little or no gold in their design. For items having much gold, the final gold design work was probably completed after firing, when the detailed painting had to be very precise. When gold was used extensively in the china's background or framing, as with keyhole plates, it was probably applied by hand and after the initial firing. Having been applied by hand and after firing and glazing, the gold painting would become more susceptible to wear and discoloring. This is why we often see wear to the gold before other colors. Even fingerprints can cause some of the gold to become faded or tarnished.

The logo decals (usually the red mark/wreath and star, and steeple marks) were applied after the design decals were applied and the non-gold painting was completed. This would have occurred just before the item was fired in the kiln. In the case of the gold-colored pieces, additional work was needed *after* firing. The R. S. factories, probably for practical reasons, did not apply the logos above the glaze. They could be easily rubbed off or become fragmented. Other theories are that unmarked pieces were simply left unmarked due to error or to conceal the country of origin during embargo periods. I don't think we'll ever know for certain why so much R. S. china is unmarked.

Many examples of RSP show how expertly the gold paint and gilt were used in the porcelain design. One example (Photo No. 1) is a large 11½-inch plate that has an overall gold back-ground with both

a mirrored effect and some textured shadow flowers. Clusters of pink and yellow roses are scattered in the foreground. Gold is applied to the “points” of the mold, accentuating the light green fan shapes along the border. This plate is unmarked.



Photo No. 1

Photo No. 2, also an unmarked piece, is an 11-inch floral bowl with extensive use of gold around the rim,

stenciling and the central design. The gold finish contains some beading,

and the overall work is very intricate. This bowl must have been intended for decorative purposes, rather than for utility.



Photo No. 2

Photo No. 3 shows an equally striking gold bowl. The gold is mostly applied around the rim of this 11-inch lily-



Photo No. 3

mold bowl. Beige coloring is adjacent to the outer gold border, and yellow roses form the central design. Clusters of pink roses also appear within the gold border. Gold stenciling and numerous small gold sprigs are scattered in the background. This bowl, like many of the gold painted items, is unmarked.

Photo No. 4 is of an unmarked 11½- inch chocolate pot, with a floral design similar to the bowl in Photo No. 2.

The elaborate shape, heavy use of gold, and the size make it an impressive item. This chocolate pot must have been used for formal occasions or solely for display.



Photo No. 4

Photo No. 5 is of a 9-inch celery dish. The gold rim surrounds a beige-to-cream colored background and stenciling, and highlights the central design of red and orange roses with leaves in the bouquet.



Photo No. 5

This item is marked with the red-orange R. S. Germany steeple mark.

Photo. No. 6 shows a bowl that might be considered to be a “transition” piece. It has characteristics of both R. S. Prussia and R. S. Germany. The border of this 10- inch blue bowl consists of

bright gold stippling and has numerous white clover leaves throughout the stippling. The blue background and the floral design are very similar to designs and coloring used on red marked pieces; yet, this bowl has the red-orange R. S. Germany steeple mark. The mold is not one that appears in any of the R. S. Prussia guidebooks.



Photo No. 6



Photo No. 7

Photo No. 7 shows how the RSP china painters combined gold with bronze tiffany finishes. The cider pitcher and matching sugar bowl and creamer have abstract circular tiffany shapes bordering and overlapping similar gold shapes. It’s a highly unusual effect – one that is uniquely RSP. These items are all unmarked.

Photo No. 8 is of an 11-inch red marked floral vase, on which the gold has a duller, brushed finish. The gold is applied on just the neck,



Photo No. 8

handles and base; thus, the floral motif and blue-green color are prominent instead of the gold.

The use of opals framed in gold geometric shapes resembling silhouettes of pineapples is seen on an unusual ribbon-and-jewel mold plate. Photo No. 9 shows a 7½- inch plate with gold and beige tones, mixed flowers in the central design, iridescent opals set in gold, and a light lime green border.



Photo No. 9

This plate has the red R. S. Prussia mark (wreath and star).

During the late 19th century and into the art nouveau period of the early 1900s, many European and Japanese factories used gold extensively in manufacturing their porcelain. The Austrian Royal Vienna factory used it extensively on its hand-painted portrait plates and vases. Nippon also has examples with heavily applied gold. However, the lesser-known R. S. factories in Suhl and Tillowitz also mastered the technique of applying and decorating with gold in a very effective and creative way. A few gold-painted pieces of R. S. Prussia china in one’s collection certainly enhances its overall beauty and demonstrates the high degree of skill and workmanship achieved by the R. S. Prussia factories during the 1890’s through the early twentieth century.

Thank You!

Words cannot express our sincere appreciation to our "Prussia Family" for the many get well cards, phone calls, prayers and other expressions of concern for Gene during his stay in the hospital and since returning home. We feel so very fortunate that with God's blessing and the support of our friends, we have been able to see Gene's progress towards good health once again.

Sincerely,
Gene and Marlene Miller

With
Sincere
Sympathy



Word has been received that Reuben O. Schlegelmilch of Renaissance Gardens in Springfield's Greenspring Village died of chronic pulmonary disease on January 22, 2004.

The Club would like to extend our deepest sympathy to his family and friends.



The Club would also like to extend our deepest sympathy to Miriam Corban for the loss of her brother on December 22, 2003.

Regional Club News

Michigan Water Wonderland Club

The fall meeting of the R.S.P. Michigan Water Wonderland Club was held on Sunday, October 12, 2003. Jerry and Darlene House arranged a lovely dinner at the Kruse & Muer at the Lake Restaurant in Lake Orion, Michigan.

Jerry House called the meeting to order at 1:40 p.m.

He welcomed our guests Jim and Laurie Wroda.

Grace Presler read the May 18, 2003 minutes.

Ed Mott gave the Treasurer's Report.

Ed Mott gave a brief talk on a possible fund-raiser. He sug-

gested we sell t-shirts, short sleeve polos or sweat shirts. All would have the R.S.P. logo on the front. It was suggested that the club members have further discussion on this matter.

Bea Gatewood and Marilyn Taylor of Flushing, Michigan will host the Spring meeting on May 16, 2004. Further information will be forth coming.

The meeting was adjourned.

Everyone was invited to view the House's beautiful collection.

Respectfully submitted,
Grace Presler

The Heartland Club

The Heartland RS Prussia Collectors Club is having their "SPRING CONVENTION". It will be held on March 5, 6, and 7, 2004 at the Holiday Inn Express, in Norfolk, NE. The rates are \$59.94 per room. The banquet will cost \$7.95. A tour of the Johnny Carson Museum is planned. Make your reservations NOW! Call 402-379-1524.

ELECTION 2004

If anyone is interested in running for a position as a board member, please contact any one of the following Nominating Committee members:

Bob McCaslin - Indiana
Jane Fawcett Stork - Texas
Frank A. Huber - Illinois

Welcome
New Member

Brenda Schiefelbein
824 17th Ave. North
South St. Paul, MN 55075

Attention Members:

If you hear of a death of any member, please let a board member or editor know as soon as possible, so we can publicize it in the newsletter.



Thank you!

